

UNIVERSITY OF MICHIGAN
SCHOOL OF MUSIC, THEATRE & DANCE
2019-2022 OMBUDSPERSON AND ALTERNATES

Name of Member	Term	Dept/ Unit	Email Address	Work Address	Phone Number
<i>OMBUDSPERSON</i>					
Eugene Rogers Associate Professor	07/01/19- 06/30/22	Conducting	<i>ecrogers</i>	3054 Moore 2085	764-4442
<i>ALTERNATES</i>					
Nancy Ambrose King Professor <i>(First Alternate)</i>	07/01/19- 06/30/22	Winds and Percussion	<i>nak</i>	3019 Moore	764-2522
Linda Goodrich Associate Professor <i>(Second Alternate)</i>	07/01/19- 06/30/22	Musical Theatre	<i>lgw</i>	2459 Walgreen	615-0025
Christi-Anne Castro Professor <i>(Third Alternate)</i>	07/01/19- 06/30/22	Musicology	<i>ccastro</i>	804 BMT	615-4216
Colleen Conway Professor <i>(Fourth Alternate)</i>	07/01/19- 06/30/22	Music Education	<i>conwaycm</i>	2045 Moore	615-4105
Chad Burrow Associate Professor <i>(Fifth Alternate)</i>	07/01/19- 06/30/22	Winds and Percussion	<i>burrowc</i>	2251 Moore	764-6517

NOTE: The Ombudsperson and alternates will be chosen from among the **tenured members of the faculty** of the School of Music, Theatre & Dance. The Ombudsperson and alternates will be elected to three-year terms, which will begin on September 1 of the first year. There is no limit to the number of times a person may be re-elected. The Governing Faculty of the School of Music, Theatre & Dance will nominate the slate and elect the Ombudsperson and the alternates according to the election process outlined in the Faculty handbook.

SACUA OFFICE: 764-0303

Revised - Effective 7/1/19